

FALL 2024

CES NEWSLETTER



CES DIRECTOR **DR. KATHERINE BOWERS**

The Centre of European Studies welcomes back **Dr. Katherine Bowers (she/they)** as Director! Dr. Bowers is excited to help lead the Centre in its mission to promote exciting research endeavors in the interdisciplinary field of European studies! Reach out to Dr. Bowers to discuss events, interest in becoming an affiliate, and research!

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RETURNING CES STAFF



Charli Brown (she/her) is the returning Senior Program Assistant in CES. She runs the day-to-day operations of the Centre. Reach out to her with any inquires regarding becoming an affiliate to the Centre or co-sponsoring an event!



Braden Russell (he/him) is the returning Project Assistant in CES. He is primarily responsible for social media and communications in the Centre. Reach out to him to promote your research or events!



Event Highlights



“In Search of Lost Time: Primitivist Homomythopoeics and the Self-Invention of the White Gay Man”

Dr. Ben Miller’s inaugural Endowed Lecture Series in Queer and Trans German Studies talk focused on the creation of the white gay male subjectivity that was constructed and poetized from myths about those considered to be primitive Others.

Talk and Q&A with Yuliya Kovaliv, Ambassador of Ukraine to Canada

Ukrainian Ambassador to Canada Yuliya Kovaliv discussed the current state of the Russian invasion of Ukraine, Ukrainian diplomatic relations around the world, and the future of Ukraine and Europe with UBC students, faculty, and staff! Event co-sponsors included CENES, SPPGA, Dept. of History, the UBC International Relations Program, and the Office of Global Engagement.



Language Work in Muslim and Jewish Diaspora

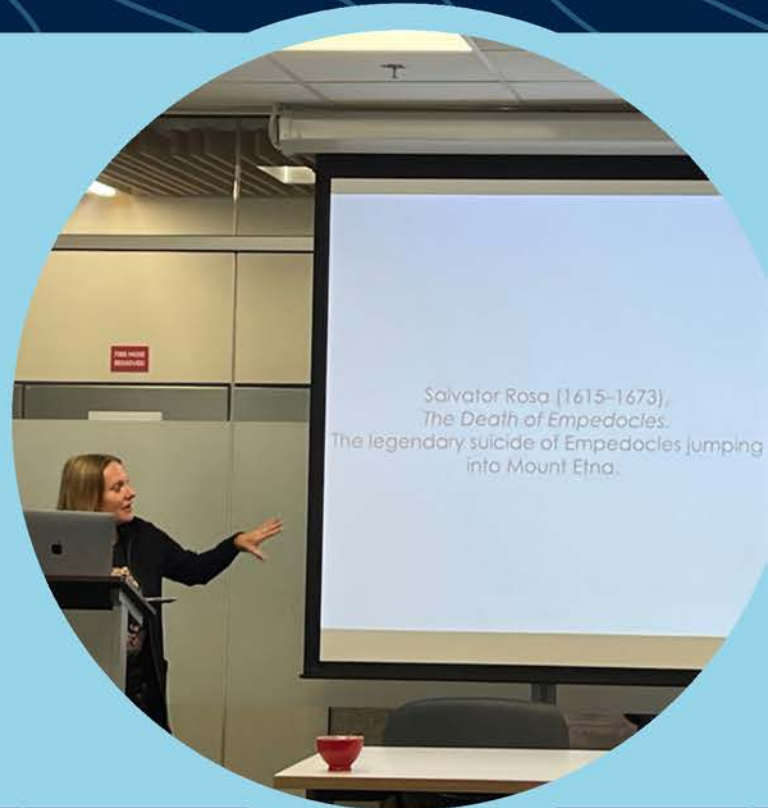
In partnership with CES affiliate Dr. Mo Parales (EL&L), CES co-sponsored a panel on multilingualism in the Muslim and Jewish diaspora, bringing together scholars and writers that chart new narratives in Balkan, Jewish, and Islamic studies.

FALL COLLOQUIUM SERIES

Early Modernity's Erudite Eruptions: The Volcanic Philology of Mandeville, Bembo, Alvarado

by Dr. Piechocki

Dr. Piechocki gave a lecture on colonial legacies in the philology of the term 'volcano.' Dr. Piechocki examines the works of John Mandeville, Pietro Bembo, and Pedro Alvarado, all of which have deep historical ties to the term 'volcano.' In her talk, she revealed brand new insights into the origin of the word and discussed her research's future trajectory.



From the Radical Right to Radical Empathy - Positionality in Research on Europe

by Dr. Terri Givens

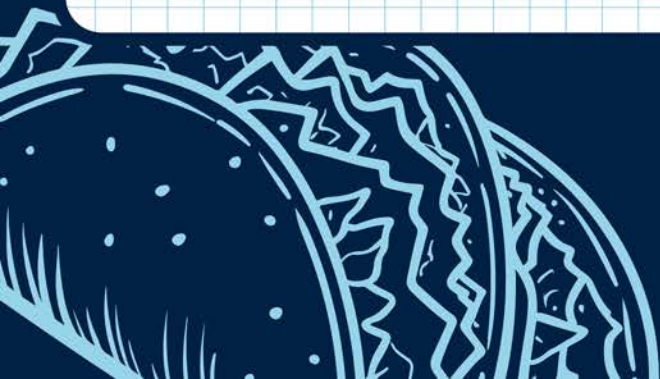
Dr. Givens presented on her research focusing on race and far-right politics in Europe and other Western countries, the intersection of migration and race in the context of her own positionality as an African American, and her development of a new Comparative Race Theory (CoRT).



Affiliate Dinner @ Koener's Pub



**New and returning
affiliates got together to
share a meal and ideas!**



MEET THE NEW POST- DOCTORAL AFFILIATES



Dr. Jonah I. Garde

Dr. Jonah I. Garde (they/them) is a Banting Postdoctoral Fellow (2024-26) at CENES specializing in 19th and 20th century trans* histories in the German speaking world, their modern/colonial entanglements, as well as the archives and affects they produce.

As a Banting Postdoctoral Fellow, Dr. Garde will investigate how collective memory about the transgender past is generated in contemporary cultural productions like films, TV shows, texts, and museum exhibitions. The project “Germany and the Trans Historical Imaginary: Affective Reimaginings of the Transgender Past” explores how German history and German archives inform the (re)writings of the transgender past in these cultural productions and elaborates on their powerful role in constructing present trans identities, communities, and politics.

MEET THE NEW POST-DOCTORAL AFFILIATES

Dr. Matthew Tomkinson

Matthew Tomkinson (he/they) is a writer, composer, and researcher based in Vancouver. He received his PhD in Theatre Studies from the University of British Columbia, where he studied sound within the Deaf, Disability, and Mad arts. His dissertation, “Mad Auralities: Sound and Sense in Contemporary Performance,” critically examines auditory simulations of mental health differences.



As a SSHRC Postdoctoral Fellow at UBC CENES, Matthew Tomkinson’s current research examines adaptations of Daniel Paul Schreber’s *Memoirs of My Nervous Illness* (1903), working toward a comprehensive production history of Schreberian adaptations from the mid-twentieth century onward. Surveying the memoir’s transformations across multiple media — including film, stage plays, radio dramas, literary works, operas, and installations — this monograph will highlight the shifting iterations of Schreber’s voice (and his voices) from adaptation to adaptation, alongside evolving perceptions of the “mad figure” in popular culture.

MEET THE NEW POST- DOCTORAL AFFILIATES

Dr. Babak Amini

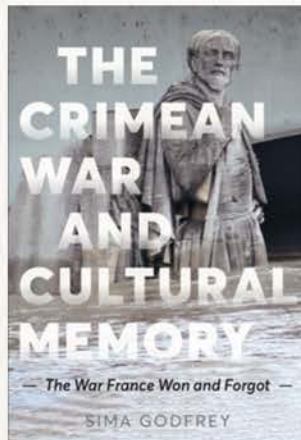
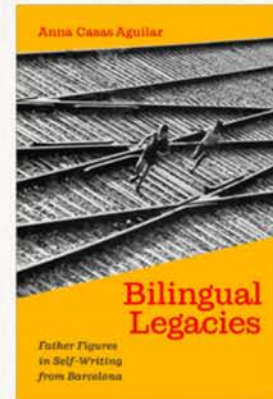


Babak Amini is a SSHRC Postdoctoral Fellow at CENES. He received his PhD in Sociology from the London School of Economics, and his research interests include the political history of socialist movements, critical state theory, and the sociology of political parties, which underpins his work on the global history of Karl Marx's magnum opus, *Capital*.

His research examines the impact of the First World War and postwar reconstruction on the foundations of social sciences. The research is a critical history of the present insofar as many fundamental social scientific notions draw their basic definitions directly from the conceptual framework laid out during these founding years. However, such linkages are often abstracted from the sociopolitical reality within which they were formed and evolved. This project is a careful and systematic retracing of those pathways that lead back to our present conceptions of the social world and political violence. He co-edited (with T. Kemple) a special issue of *The Journal of Classical Sociology* which includes his article "Gramsci's dissidence beneath and beyond the First World War."

Affiliate Bookshelf

Over the summer, CES launched an Affiliate Bookshelf page on our website to promote affiliate publications! If you've recently published a book, edited volume, or edited a journal special issue, fill out [this form](https://ces.air.arts.ubc.ca/?p=227) (<https://ces.air.arts.ubc.ca/?p=227>) to take advantage of this new venue for showcasing your research!



Check out more on the CES website!

The Centre for European Studies is
excited to announce that it is an award
recipient of the

**Jean Monnet Erasmus+
Fund for a Center of
Excellence!**

This funding will be used to create a
working group in the new Jean Monnet
Center of Excellence in Critical
Infrastructure Studies..



Co-funded by the
Erasmus+ Programme
of the European Union

The Centre for Europe Studies welcomes a new Visiting Scholar!



RENATA FAIZOVA

Dr. Faizova will be part of the Centre through April.
Her research focusses on environmental and
climate governance and energy transition!

We wish our affiliates a wonderful Winter Break and look forward to seeing you all in the new year for another set of exciting programming!

Follow us on our social media to keep up-to-date on CES News and Events!

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